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## Are Singing Lessons With A Vocal Coach Necessary?

Posted by TanyaBrown - 2009/03/25 14:27

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As a singer without any formal vocal training, you would probably have wondered whether to hire a vocal coach to train your singing voice. Well, your procrastination is hurting your singing career.

Just name me any famous singer who never had any vocal training? Yes, some of them may have gotten popular without any formal singing lessons but all these popular singers, without exception realized that they have to engage a vocal coach at one time or another take their spectacular singing career to superstardom and to stay up there.

So what makes you think that you do not need vocal lessons? If you are already singing professionally, then it is vital that you take up voice training to separate you from the mediocre singers. This is how you can get noticed when you are above the pack and above your singing competitors.

If others do not believe in vocal training and you do, then you would already have won because you will be singing much better and control higher fees for your performances.

You need to take care and respect for your voice. That is your musical instrument and your voice determines whether you succeed or fail in your singing career.

Finding a good singing teacher can be a little tricky. There are many so called vocal coaches out there proclaiming themselves to be singing teachers after merely reading up a few books. As this industry is not regulated, there are many charlatans out there.

The best way to determine a good singing teacher is to ask good singers. After all, they are already good singers themselves and their recommendation won't be all that bad isn't it?

However, since singing teachers are human beings, it is thus important that the teacher student relationship is good and you can get along your vocal coach. The chemistry between you and your coach must be good, otherwise when you are singing under stress, your voice will come out as very strained and that voice is awful to the ears. If you can't along with your singing teacher, then you may need to change your vocal coach.

One way of eliminating this human problem in learning how to sing is to get VCDs, DVD and video singing lessons of famous and proven vocal coaches. Not only is it much less expensive than hiring a vocal teacher, you can work at your own time and own pace. Since the teaching tools are yours, you can practice your vocal training anytime and anywhere. Better yet, you are learning from the best!

Most good singing coaches will have a vocal workout lessons plan for you. Learning how to breathe and use your diaphragm properly are the basics of a singer's inventory. You will find out how remarkable your voice can get when you mastered only these two singing exercises. Once you are using correct breathing and diaphragm control techniques, your singing voice and confidence will soar.

So, if want to bring your singing career to greater heights then go and get a vocal coach now and start practicing singing skills now.

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## Re:Are Singing Lessons With A Vocal Coach Necessary?

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The human voice is such a uniquely wonderful, exciting and powerful instrument when we know how to use it effectively at levels of experience. With some study and practice in Solo Music Studio almost anyone (children and adults) can be taught to sing. Individual singing and performance goals set for each student, to develop at the student's own pace. Depending upon the individuals goals and requirements there is a range of training available, for the student who simply wishes to gain a basic understanding of vocal techniques across a range of musical styles then beginner classes are most suitable. For the more serious and

dedicated student a regime of private tuition, mentoring and group workshops is the answer. Each student is helped to discover their natural range, whether Soprano, Alto, Tenor or Bass. After doing so, each song can be transposed into their own range. At Solo Music Studio you will be taught the best sound, vocal and breathing techniques enabling you to sing all styles of contemporary music effortlessly with an emphasis on vocal health, performance and stylistic authenticity.

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